

Musical Theatre – Comedy/Upbeat/Ballad

A selection from modern musicals, Broadway shows or movies. Choreography and costumes are encouraged in Musical Theatre classes. No cabaret selections are permitted.

Pop

A selection from pop hits repertoire. Choreography and costumes are encouraged in Musical Theatre classes. No cabaret selections are permitted.

Folk Song

Traditional songs, Spirituals or Ballads where the original composer is unknown. Arrangements are permitted and may be sung in the original language or English translation.

Art Song

Art songs may be sung in Italian, French, German, English or any of the other languages found in the classical song repertoire. Original languages are encouraged and preferred, particularly at the intermediate and senior levels, however, as previously stated, English translations may be performed.

Opera

Any aria from the operatic repertoire may be performed for this category. The aria must be sung in the original language and performance of any recitative passage preceding the aria is optional.

Oratorio

Any aria from the oratorio repertoire may be performed for this category. The aria must be sung in the original language and performance of any recitative passage preceding the aria is optional.

Sacred Solo / Oratorio

A solo section from a cantata or other similar work or composer of a sacred work.

Additional Repertoire

Occasionally students will be working on more than one composition from the same category; the *Additional Repertoire* category provides an opportunity for the competitor to enter a composition that duplicates one of the other categories. e.g. the competitor may enter two popular works; one in the popular category and the other popular selection in the *Additional Repertoire* class.

Cultural Repertoire

The Cultural Repertoire class is for pieces that are cultural in nature. i.e traditional Chinese, Indian, Greek and others. These selections should be sung in the original language. BCCM Festival may combine the *Additional Repertoire* class and the *Cultural Repertoire* class, depending upon enrollment.

Advanced Vocal Classes - Open

The advanced division is open to competitors who are 19 years and over. This section includes Art Songs, Leader Operatic Solo, Bach Sacred Solo, Oratorio Solo.

Competitors who enter the Open class may return to compete again even if they have won the class in the previous year. There is no restriction on the number of years that a competitor may enter the open class.

Traditional songs, Spirituals or Ballades where the original composer is unknown. Arrangements are permitted and may be sung in the original language or English translation.



Voice

To be eligible for a trophy and a bursary

To be eligible for a trophy and a bursary, a student must enter a minimum of **Three (3)** compositions. All compositions performed will be given a mark and the **top two marks** will be averaged, producing the final score. In the event of a tie, the third composition will be considered (to determine the final score). If the mark of the third composition does not break the tie, the result will remain a tie. Other marks will not be considered.

Junior Vocal Classes

Entry Fee: \$46

Time Limit: 5 minutes

Musical Theatre- Comedy/Upbeat

Class

Number

4500A 10 years & under

4500B 12 years & under

4500C 14 years & under

Musical Theatre - Ballad

Class

Number

4501A 10 years & under

4501B 12 years & under

4501C 14 years & under

Pop

Class

Number

4502A 10 years & under

4502B 12 years & under

4502C 14 years & under

Art Song

4503A 10 years & under

4503B 12 years & under

4503C 14 years & under

Sacred Solo

4504A 10 years & under

4504B 12 years & under

4504C 14 years & under

Folk Song / Spiritual

4505A 10 years & under

4505B 12 years & under

4505C 14 years & under

Intermediate Vocal Classes

Entry Fee: \$48

Time Limit: 5 minutes

Musical Theatre - Comedy

Class

Number

4500D 16 years & under

4500E 18 years & under

Musical Theatre - Ballade

Class

Number

4501D 16 years & under

4501E 18 years & under

Pop

Class

Number

4502D 16 years & under

4502E 18 years & under

Art Song

4503D 16 years & under

4503E 18 years & under

Sacred Solo / Oratorio

4504D 16 years & under

4504E 18 years & under

Folk Song

4505D 16 years & under

4505E 18 years & under

Advanced Vocal Classes

Entry Fee: \$50

Time Limit: 7 minutes

Art Song

One (1) or Two (2) compositions of own choice selections.

Class

Number

4600 19 years & over

Lieder

Own choice selection from any recognized composer of Lieder. To be sung in German.

Class

Number

4601 19 years & over

Operatic Solo

Own choice selection from any standard grand opera, sung in the original language. Performance of any recitative passages preceding the aria is optional.

Class

Number

4602 19 years & over

Bach Sacred Solo

Own choice from Cantatas, Passions, Oratorio or Mass.

Class

Number

4603 19 years & over

Sacred Solo / Oratorio


Own choice from standard Oratorio repertoire other than J.S. Bach.

Class

Number

4604 19 years & over

Rules for Voice Candidates

- 1) All selections must be memorized.
- 2) The date for determining a competitor's age for the festival is July 1st, 2024.
- 3) The competitor must bring two original scores; one for the accompanist, and one for the adjudicator. Photocopies of copywritten music will not be accepted.
- 4) Downloaded sheet music that is in the PUBLIC DOMAIN is acceptable provided it is presented in a three-ring binder or other similar form of binding and, the music must include printed or handwritten measure numbers.
- 5) In the case of repertoire which is in a foreign language, original languages are encouraged and preferred, particularly at the intermediate and senior levels. However, English translations may be performed.
- 6) The accompanying instrument to be used is piano, except for folk songs, where guitars or other ethnic instruments may also be used. In the folk song category, *a cappella* singing is also permitted.
- 7) Competitors must provide their own accompanist, arrange rehearsal times, provide the accompanist with an original copy of their selection and are responsible for the payment to the accompanist.
-  8) Pre-recorded CD, or other-device accompaniment is permitted. The competitor must provide their own CD player. (The BCCM Festival does not provide CD players)
- 9) A single selection may only be entered in one category and the choice of selection must be guided by the descriptions of each category.
- 10) Candidates must adhere to *all general regulations and policies* of BCCM Music Festival. Disregarding these regulations will result in disqualification of the candidate.