

## General

- 1) The BCCM Music Festival is a public festival and open to all teachers and students.
- 2) All decisions made by the adjudicators are final. Disputes and complaints must be received in writing (email accepted) within 24 hours of the specific class or event, to be considered.
- 3) The BCCM Festival reserves the right to substitute adjudicators.
- 4) By virtue of acceptance and processing by BCCM of the competitor's festival entry form, the entrant/competitor acknowledges that BCCM is not liable for any claims or damages concerning any loss or injury to themselves nor be responsible for any loss or damage to personal property or musical instruments or equipment that may occur during the competition.

## Music / Score

- 5) Music provided for the adjudicator and accompanist must be original score or an authorized copy from the publisher. Photocopies will not be accepted.
- 6) The Festival will accept music from credible web-based music stores provided proof of purchase is submitted with the music. Downloaded sheet music that is in the PUBLIC DOMAIN is acceptable provided it is presented in a three-ring binder or other similar form of binding.
- 7) All music must include printed or handwritten measure numbers.

## Performance

- 8) Time limits will be strictly enforced. The competitor must stop when time limit is reached, or disqualification will result.
- 9) Each competitor is permitted to perform only ONE composition per class, unless otherwise specified in the class description such as *Concert Group* or *Performance Pair*.
- 10) Once a composition has been played, the same competitor may not play the same piece for two consecutive years.
- 11) A competitor may not perform the same selection in more than one class.
- 12) A competitor may not enter the same class *level* for two consecutive years except for: Grade 10, Adult Class, Diploma, and Post-diploma class.
- 13) A Competitor must perform in the class they have entered. They will not be permitted in a class for which they have not registered.
- 14) Festival 2024 will be held during the first half of July where summer holidays often occur. No refunds or credits are issued to a performer who fails to appear for their scheduled performance.
- 15) There are no make-up classes available for festival entrants who miss their performance time. The Festival will not reschedule a competitor to an alternate time should they be late or unable to attend their class. As per 14) above, there are no refunds or fee extensions for a missed class.
- 16) At the discretion of the adjudicator, a performance may be stopped any at any time.

- 17) The competitor must play the compositions they have named and submitted on the entry form. A change of selection cannot be made or announced immediately prior to the performance time.

## Schedule

- 18) A PDF of the entire festival schedule is available online approximately four weeks prior to the start of the festival.
- 19) A hard copy of the festival schedule is sent to the competitor's teacher; it is the competitor's responsibility to check the class schedule - either online or with their teacher.
- 20) Programs will be made available at BCCM and are free of charge.
- 21) The festival syllabus and the program are subject to change.

## Entry Forms – PDF or ONLINE forms

- 22) Download and print the PDF application form. The entry form and full payment can be mailed to the BCCM office (4549 Hastings St Burnaby BC V5C 2K3) dropped off in person at the BCCM office. No fax is available – use scan and email.
- 23) The PDF entry form or hard copy form may be scanned and sent to: [festival.bccmusic@gmail.com](mailto:festival.bccmusic@gmail.com) No fax is available – use scan and email.
- 24) The online entry form is available at: [www.bccmusic.ca/festival](http://www.bccmusic.ca/festival)
- 25) Entries must be received or postmarked on or before midnight, on the closing date.
- 26) Late entries are accepted at the discretion of BCCM Music Festival and are subject to a \$25.00 late processing fee.
- 27) Complete **ONE** entry form for each candidate and list all the classes on the same entry form.
- 28) If a student enters a composition in the wrong class, they will not be contacted by BCCM informing them of the error. The student will be permitted to play the composition in the class, but the mark received will not count towards a trophy or a bursary.
- 29) Once entries are received and processed by the BCCM festival office, they may not be withdrawn. Incomplete entry forms will not be processed.
- 30) Upon acceptance of a competitor's entry form into the BCCM Music Festival, the BCCM Music Festival reserves the right to use the participants' photo for promotional purposes, unless otherwise informed in writing by the parent or guardian.
- 31) Fee extensions may be granted in cases of a medical emergency, however a letter from a physician is required.
- 32) There will be a charge of \$30.00 for NSF cheques.

## Class protocol

- 33) Attendance will be taken at the start of each class. Competitors must be on time for class.
- 34) Competitors must provide their own accompanists where necessary. The piano or acoustic guitar are the instruments to be used for all selections requiring accompaniment.
- 35) No competitor, accompanist or audience member may approach the adjudicator at any time. Necessary questions from the competitor must be directed to the adjudicator's assistant.

- 36) Competitors are not allowed to approach the adjudicator for private lessons during the festival. This is an unethical practice and may result in disqualification.
- 37) Competitor's music, adjudication sheets, and certificates must be claimed immediately following the class. The BCCM festival assumes no responsibility for music, certificates or adjudication sheets left at the event.
- 38) No one is permitted to enter or leave the room while a competitor is playing.
- 39) Videotaping or recording the adjudicator's verbal comments, is not permitted.
- 40) Dependant on the Ministry of Health guidelines, the adjudicator and the competitors may be the only persons allowed in the room.

## Memory

- 41) Performance from memory is required for all repertoire except for some violin selections as outlined for examinations in the RCM Violin Syllabus. Repertoire that is not memorized (with noted exceptions) will be critiqued, however, the score awarded will not be used in the score calculation for a bursary.
- 42) Studies for grade 1 to 10 do not need to be memorized. Diploma level etudes must be memorized. Diploma Etudes that are not memorized will be critiqued, however, the competitor is not eligible to win their class, if applicable, nor will the score awarded be considered in the calculation for a bursary
- 43) Piano repertoire is based on the following syllabi:
  - British Columbia Conservatory of Music
  - Conservatory Canada
  - Royal Conservatory of MusicA competitor may choose music that is not listed in the syllabi shown above, providing it is grade and era appropriate. Occasionally the same piece is listed in two different syllabi and at two different grades. The composition will be accepted in the grade indicated in the grade book presented to the adjudicator. e.g. Bach Invention in F Major (BCCM grade 8 and RCM Grade 7)
- 44) Violin, Voice, Guitar and Winds repertoire should be based on the Royal Conservatory of Music syllabus. A competitor may choose music that is not listed in the syllabi shown above, providing it is grade and era appropriate.

## Awards

- 45) Certificate classification: **Gold: 88 and above, Silver: 84 – 87, Bronze 80 – 83**
- 46) The Gold, Silver and Bronze certificates do not indicate a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place in a class. Certificates represent a **personal performance achievement**. There are no set number of Gold, Silver or Bronze certificates allotted for each class. By way of example, in a class of eight students, 5 may receive a Gold and the others Silver or Bronze.
- 47) Marks are not announced at the conclusion of each class. The marks are indicated on a comment sheet completed by the adjudicator. See **“to be eligible for a trophy and a bursary”** for your instrument on pages 14, 15, 23, 26 or 30. To be eligible for a trophy and a bursary, a competitor must have attained an overall average mark of at least 88% - a **Gold** standard.
- 48) **Keeper Trophy and Perpetual Trophy:** Bursary recipients will receive a personal keeper trophy to take home and their name will be placed on a perpetual trophy which will remain on display at the British Columbia Conservatory of Music.
- 49) The BCCM Festival reserves the right to select performers and repertoire for the Awards Ceremony. Performers selected to play will be notified by phone or email.