

To be eligible for a trophy and financial bursary

Preliminary: Pre Grade 1

In **Preliminary Class: Pre Grade 1**, performers will play a minimum of three, to a maximum of five pieces. The pieces chosen may represent *any combination* from List A, B, C or Studies listed in any recognized syllabus available in the province or, from any beginner level (pre grade 1 conservatory) repertoire book. In some preliminary repertoire books, compositions are grouped by “Lists” and in others there is no “List” designation. It is not necessary to choose selections from different Lists. i.e. a performer may play 3 selections, all from List B. For pieces not found in any standard syllabus, the degree of difficulty is solely at the discretion of the teacher.

Performers will be critiqued on all pieces played and given ONE overall performance mark and will be awarded ONE certificate.

To be eligible for a trophy and a bursary for the Pre Grade 1 class, a student must enter and play a minimum of *four (4)* compositions.

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Grade 1-8

To be eligible for a trophy and bursary a student must enter a minimum of **Four (4) compositions** as follows

EITHER

Four (4) **single performance** classes.

OR

One (1) **performance pair** class consisting of 2 repertoire from either List A, B, C or D

AND

One (1) **study pair** class consisting of two studies.

OR

Two (2) **performance pair** classes, and play a total of 4 repertoire from List A, B, C or D or, 3 repertoire and one study. If entering 4 repertoire, a student can play two compositions from the same list. The duplicated list must be entered in a different class. i.e. with the exception of studies in the **study pair** class, two compositions from the same list are not permitted in the same class.

OR

One (1) **concert group** plus: One (1) **performance pair** class or One (1) **single performance** class.

All compositions performed in the above mentioned classes will be given an individual mark and the **top three marks** will be averaged producing the final score. In the event of a tie, the fourth composition will be taken into account (to determine the final score). If considering the mark of the fourth composition does not break the tie, the result will remain a tie. No other marks will be considered.

Students entering 1, 2 or 3 compositions in Grade 1-8, **single performance** classes, will receive a critique, a mark and a certificate however, class scores will not be considered for scholarship. (A student must enter a minimum of **four (4) compositions, as noted above**).

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Grade 9 - Diploma

To be eligible for a trophy and bursary a student must enter a minimum of **three (3) compositions** as follows:

EITHER

Three (3) **single performance** classes.

OR

One (1) **concert pair** class consisting of 2 repertoire from either List A, B, C, D or E

AND

One (1) **single performance** study class **OR** One (1) **study pair** class consisting of two studies.

OR

Two (2) **concert pair** classes, and play a total of 4 repertoire from List A, B, C, D, E or, 3 repertoire and one study from (List F or Studies - Diploma level only). If entering 4 repertoire, a student can play two compositions from the same list. The duplicated list must be entered in a different class, i.e. with the exception of studies in the **study pair** class, two compositions from the same list are not permitted in the same class.

All compositions performed in the above mentioned classes will be given an individual mark and the **top two marks** will be averaged, producing the final score. In the event of a tie, the third composition will be taken into account. If considering the mark of the third composition does not break the tie, the result will remain a tie. No other marks will be considered.